

ENGLISH PAPER 2
LITERATURE IN ENGLISH
(Prescribed Textbooks)

(Maximum Marks: 100)

(Time allowed: Three hours)

*(Candidates are allowed additional 15 minutes for only reading the paper.
They must NOT start writing during this time.)*

*Answer one question from Section A and four questions from Section B.
In Section B choose questions on at least three textbooks which may include EITHER
Shakespeare's Much Ado about Nothing OR Bernard Shaw's Arms and the Man.*

*Note: You are required to select questions on one play only,
EITHER Much Ado about Nothing OR Arms and the Man in Sections A and B.
The intended marks for questions or parts of questions are given in brackets [].*

SECTION A

(Answer one question)

MUCH ADO ABOUT NOTHING — Shakespeare

Question 1

Choose two of the passages (a) to (c) and answer briefly the questions that follow:

- (a) Don Pedro : Thou wilt be like a lover presently,
And tire the hearer with a book of words.
If thou dost love fair Hero, cherish it,
And I will break with her and with her father,
And thou shalt have her. Was't not to this end
That thou began'st to twist so fine a story?
- Claudio : How sweetly do you minister to love
That know love's grief by his complexion.
But lest my liking might too sudden seem
I would have salv'd it with a longer treatise.

This Paper consists of 7 printed pages and 1 blank page.

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Turn over

- (i) What information about Hero did Don Pedro provide to Claudio, just before the quoted lines? [1]
- (ii) What did Claudio tell Don Pedro about the development of his feelings for Hero? [2]
- (iii) Explain the line:
 “Thou wilt be like a lover presently,
 And tire the hearer with a book of words.” [1½]
- (iv) What plan does Don Pedro hit upon to help Claudio win Hero? [2]
- (v) What is Benedick’s opinion of Hero? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage: [1½]

minister; complexion; salv’d

- (b) Benedick : I know that, but I would have thee hence and here again.

[Exit Boy] I do much wonder that one man, seeing how much another man is a fool when he dedicates his behaviours to love, will, after he hath laughed at such shallow follies in others, become the argument of his own scorn by falling in love. And such a man is Claudio. I have known when there was no music with him but the drum and the fife, and now had he rather hear the tabor and the pipe.

- (i) On what errand does Benedick send the boy? [1]
- (ii) Why is Benedick amazed at Claudio’s behaviour? [2]
- (iii) Explain the line:
 “I have known when there was no music with him but the drum and the fife, and now had he rather hear the tabor and the pipe”. [1½]
- (iv) Who are the people who enter as Benedick speaks to himself? Where does Benedick hide himself and why? [2]
- (v) Which changes come upon Benedick at the end of the scene? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage: [1½]

dedicates; follies; argument

(c) Leonato : Tomorrow then I will expect your coming;
Tonight I take my leave. This naughty man
Shall face to face be brought to Margaret,
Who I believe, was pack'd in all this wrong
Hir'd to it by your brother.

Borachio No, by my soul, she was not :
Nor knew not what she did when she spoke to me,
But always hath been just and virtuous
In anything that I do know by her.

- (i) Where are the speakers? Describe Leonato's mood in these lines. [1]
(ii) What had Margaret done to displease Leonato? [2]
(iii) Explain the line:
This naughty man shall face to face be brought to Margaret". [1½]
(iv) How could Borachio involve Margaret in his scheme? [2]
(v) What do you think of Borachio in the light of his statement to Leonato? [2]
(vi) Give the meanings of the following words as they are used in the context of the passage: [1½]

pack'd; wrong; virtuous

ARMS AND THE MAN — *George Bernard Shaw*

Question 2

Choose **two** of the passages (a) to (c) and answer briefly the questions that follow:

(a) Raina : *[outraged in her most cherished ideals of manhood]*
Chocolate! Do you stuff your pockets with sweets-like
a school boy-even in the field?

The Man : *[-grinning]* Yes: isn't it contemptible? *[Hungrily]* I wish I
had some now.

- (i) What has the Man said that has startled Raina? [2]
(ii) What does Raina offer the Man? How does he react to her offer? [2]

- (iii) What does the Man go on to say about young and old soldiers? [2]
- (iv) What does the extract tell us about the character of the Man? [1]
- (v) What has the Man been through that accounts for his present state? [2]
- (vi) How had Raina helped the Man a little while ago? [1]
- (b) Catherine : Captain Bluntschli: I am very glad to see you; but you must leave this house at once. [*He raises his eyebrows.*] My husband has just returned with my future son-in-law; and they know nothing. If they did, the consequences would be terrible. You are a foreigner: you do not feel our national animosities as we do. We still hate the Serbs: the effect of the peace on my husband has been to make him feel like a lion baulked of his prey. If he discovers our secret, he will never forgive me; and my daughter's life will hardly be safe. Will you, like the chivalrous gentleman and soldier you are, leave at once before he finds you here?
- (i) Who is Captain Bluntschli? Why has he come to Catherine's house? [1]
- (ii) What is Catherine's state as she talks to him? What is the reason for this? [2]
- (iii) How does Bluntschli react to Catherine's plea? [2]
- (iv) What picture does she present of her husband to Bluntschli? How far is this true? [1]
- (v) Explain the meaning of: [2]
 "If they did, the consequences would be terrible."
- (vi) What happens when Petkoff and Sergius' meet Captain Bluntschli? [2]
- (c) Petkoff : Excuse my shirtsleeves gentlemen. Raina, somebody has been wearing that coat of mine. I'll swear it. Somebody with a differently shaped back. It's all burst open at the sleeve. Your mother is mending it. I wish she'd make haste. I shall catch cold. (*He looks more attentively at them*) Is anything the matter?
- Raina : No (*she sits down with a tranquil air*)
- Sergius : Oh no (*He sits down at the end of the table as at first*)
- Bluntschli : (*who is already seated*) Nothing. Nothing.
- Petkoff : (*sitting down on the ottoman in his old place*) That's all right. (*He notes Louka*) Anything the matter Louka?

- (i) Describe the atmosphere in the room when the Major enters. What is the reason for this? [2]
- (ii) Where had the Major found his coat? How had it got there? [1]
- (iii) Who had been wearing the coat of the Major? [1]
- (iv) What had the person done with the coat to ensure its safety? [2]
- (v) To whom had this person given this information? What did the person say upon hearing it? [2]
- (vi) Who helps the Major put on his coat when it is mended? What happens while the coat is put on? [2]

SECTION B

(Answer **four** questions on at least **three** textbooks which may include **EITHER** *Much Ado about Nothing* OR *Arms and the Man*.)

MUCH ADO ABOUT NOTHING — *Shakespeare*

Question 3 [20]

Give a vivid account of the events that occur in church on Hero's wedding day. What role does the Friar play in resolving the crisis that develops in the scene?

Question 4 [20]

The Beatrice-Benedick love story forms a contrast to that of Claudio and Hero. Justify the statement giving instances from the text.

ARMS AND THE MAN — *George Bernard Shaw*

Question 5 [20]

Do you consider Raina Petkoff to be brave and generous or artful and faithless? Justify your answer by referring to instances from the play.

Question 6 [20]

The play *Arms and the Man* bears the sub-title "An Anti-Romantic Comedy". How does Shaw present the anti-romantic element in the play?

IVANHOE — Sir Walter Scott

Question 7 [20]

Narrate the events that follow when Maurice De Bracey and his men disguised as forest outlaws fall upon the Saxons returning home from Ashby until the bugle announces the arrival of a letter from Locksley and the Black Knight.

Question 8 [20]

Describe the adventures of the mysterious Black Knight in the novel *Ivanhoe*.

Question 9 [20]

Evaluate the character of Prince John.

ISC COLLECTION OF ESSAYS

Question 10 [20]

Why is conversation called an art by Sir Richard Steele in his essay *The Art of Conversation*?

Question 11 [20]

What makes a good essay and what tips does H.G. Wells provide on writing essays in *The Writing of Essays*.

Question 12 [20]

The light within us gives us hope that it is possible for us to change. With close reference to Dr. S. Radhakrishnan's essay *The Inward Light*, give suitable examples to prove this point.

ISC COLLECTION OF SHORT STORIES

Question 13 [20]

Referring closely to the short story *The Stolen Bacillus*, discuss how the story, though entertaining, explores the dangers of science in the modern world.

Question 14 [20]

G.G. Marquez's *A Very Old Man with Enormous Wings* explores the cruelty and selfishness of men. Comment with close reference to the text.

Question 15

[20]

Closely analysing the story *One Thousand Dollars*, show how O. Henry glorifies selfless and unconditional love.

ISC COLLECTION OF POEMS

Question 16

[20]

Describe the thoughts that cross the speaker's mind on his last ride together with his beloved in the poem *The Last Ride Together* by Robert Browning. How do these thoughts help him to reconcile himself to his fate?

Question 17

[20]

Examine the various experiences of the narrator and his group in the poem *Enterprise*. What is your opinion on the way the poem ends?

Question 18

[20]

In what way does Marge Piercy's poem *Breaking Out* depict a tale "not of innocence lost, but of power gained"? How are the images in the poem aligned with the poet's emotions?